

# FELIX SAMA RESUME

Mobile: (305) 525 -0869 djsama2@gmail.com

**SUMMARY:** Internationally renowned, talented and multi-platinum commemorated Disc Jockey (DJ) with more than twenty five years experience in HOSTING AND MIXING LIVE RADIO SHOWS; phone-ins; LIVE broadcasts; interviewing guests on AIR; producing shows; writing copy (commercial & comedic sketches); and running A MOBILE DJ COMPANY & SCHOOL

## **SUMMARY OF QUALIFICATIONS**

- A MASTER AT SPECIAL LIVE EVENTS, television and radio DJ
- Minimum of 500 special events with client references available.
- Solid and varied knowledge of musical genre's for clients aged 18-40 years old!
  - Specializing in Classics, Dance, Latin and Top 40
  - TRAINED WITH audio equipment, NexGen, G Selector, Ableton Live, Magix
- Audio Vault, Vox Pro, ISDN, Westinghouse 18 Channel Radio Board and Sound Forge
- Computer and Internet literate, comfortable with the PC platform.
  - Highly organized and detail oriented.
  - Strong interpersonal skills both live and over the phone.
  - Huge experience as a CLUB DJ. Wedding DJ & CELEBRITY EVENTS. References available upon request
- Professional, polished demeanor.
  - Enthusiastic, positive, can-do attitude.
  - Self-motivated and self-managing, but comfortable working with a team.
  - Weekend availability.
  - Flexible Schedule.

## **PROFESSIONAL EXPERIENCE**

**TELEVISION AND FILM** - Acting, hosting and on camera DJ resume with Electronic Press Kit available upon request

## **RADIO**

**Clear Channel – MEGA 949, MIA 921 & 939 MIA Miramar FL 2005-PRESENT**  
**Disc Jockey and Mix DJ; Dj Sama Show 2pm-7pm on 939 Mia and 7p-10p on Mia 921**

- Announce radio program of musical selections.
- Comment on music and other matters of interest to audience, such as weather, time, or traffic conditions.
- Interview musical personalities and special guests.
- Interview members of listening audience who telephone musical requests. Write entries onto log to provide information on all elements aired during broadcast, such as musical selections and station promotions.
- Broadcast live from different venues and locations
- Selected and played sound recordings.
- Coordinated, and produce custom giggles with artists for station and mix
- Applied several techniques such as cueing, equalization and audio mixing of two or more sound sources in manipulating prerecorded music.
- Record and voice over weekend Mix show Fri 9p to 12a & Sat 9p to 12a

### **Show Producer Duties Included**

- Operate Westinghouse 18 channel radio board.
- Book guest, coordinate their appearance and interview.
- Produce segments.
- Coordinate other DJs LIVE mix sets.
- Perform LIVE mix sets.

### **Segment Producer Duties Included**

- Research and choose topics.
- Coordinate all preparations and production to air segment.

## **Music Director for 939 Mia 2011-2012**

**Programming the day to day logs**

- \* **Segueing music**
- \* **approving imaging**

**SBS Salsa 98 – Street Mix Show; Miami, FL  
2002-2003**

**Disc Jockey and Mix DJ**

- Announce radio program of musical selections.
- Produce mix segments.
- Coordinated, and produce custom JINGLES with artists for station and mix
- Comment on music and other matters of interest to audience, such as weather, time, or Traffic conditions.
- Interview musical personalities.
- Interview members of listening audience who telephone musical requests.
- Selected and played sound recordings.
- Coordinated, and produce custom giggles with artists for station and mix
- Applied several techniques such as cueing, equalization and audio mixing of two or more sound sources in manipulating prerecorded music.
- 

**Beasley Broadcast Group, POWER 96 –Bo and Morning Show; Miami, FL  
1990-2001**

**Disc Jockey and Mix DJ**

- Announce radio program of musical selections.
- Produce mix segments.
- Comment on music and other matters of interest to audience, such as weather, time, or traffic conditions.
- Interview musical personalities.
- Interview members of listening audience who telephone musical requests.
- Produce Mix Segments
- Selected and played sound recordings.
- Coordinated, and produce custom JINGLES with artists for station and mix
- Applied several techniques such as cueing, equalization and audio mixing of two or more sound sources in manipulating prerecorded music.
- 

**Segment Producer Duties Included**

- Research and choose topics.
- Coordinate all preparations and production to air segment.

**Disc Jockey Entertainer**

**PRESENT**

Performed in corporate, social and wedding events across the country, and Latin America including; Columbia, Costa Rica, Honduras, Nicaragua, Panama, and Puerto Rico.

**Education**

MIAMI-DADE COMMUNITY COLLEGE, FL  
FULL SAIL RECORDING FOR THE ARTS, FL  
THE ACTING STUDIO, FL  
Program  
THE ACTING STUDIO, FL  
HIGH SCHOOL DIPLOMA

Music Theory  
Radio & TV Broadcasting  
Conservatory Training

Improvisation Program  
North Miami Sr. High School